

## CNR Alumni Authors

### FICTION

**Joan Flynn Beesley SAS '68 - *40 Shades of Green: The Junkman of Brooklyn...*** historical fiction family saga based on Michael Flynn, my great grandfather who arrived in New York from Ireland at age 3, later collecting old rope left by the immigrant ships on the Brooklyn docks, eventually becoming a millionaire in the scrap metal business, making windows for the Chrysler Building and other New York skyscrapers.

**Molly Blake, SNR '94 - *The House of the Good Times...*** a story about a young woman coming of age in 1973.

**Denise Bourque SAS '87** writing as Regina Kyle - *How Not to Mess with a Millionaire...* two strangers, one villa, and a potbellied pig. What could possibly go wrong? Italian restaurateur Dante Sabbatini and American interior designer Zoe Ryan are about to find out. And if they play their cards right, they might find love along the way, too.

**Denise Bourque SAS '87** writing as Regina Kyle - *Showstopper...* hockey hottie Adam needs to pass an improv class to graduate. Theater geek Kolby needs to learn to skate for a big audition. Neither one of them is looking for a relationship. And both of them have secrets they're hiding. This can't end well--or can it?

**Ann Summa Bradley SAS '58 - *Ruth's Odyssey* ...** a history/mystery about the Hudson Valley and Ruth, an Army wife on her own while her husband is in Viet Nam.

**Ann Summa Bradley SAS '58 - *Jenny's Odyssey*...** Ruth's friend Jenny sells her family home and unearths a mystery from attic letters about a newborn left behind while a group of slaves escape on that part of the Underground Railroad.

**Noël Caraccio, SAS '73** co-authored with Maggie Branath - *Secrets Change Everything* ... a mother returns from the dead to reveal a long-kept secret which will dramatically change her daughter's and her granddaughter's lives, and which spawns' revenge, bloody murder and yet another secret.

**Noël Caraccio, SAS '73 - *Shattered City*...** when dirty bombs go off in New York City, a group of strangers find themselves trapped together and they must decide if they will work together to survive or sink into chaos and lawlessness.

**Linda M. Johnson, SNR '02, GS '19 - *Standing at the Gate*...** this is about a psychotherapist who takes her own life committing suicide by drowning and finds herself standing at the gate in Heaven.

**Carol Kane SAS '68 - *Blood and Sable***...the story of a Russian princess attacked by a wannabe revolutionary whose saga of revenge plays out over the turmoil of WWI and the Russian Revolution.

**Carol Kane SAS '68 - *Diva***... is the story of opera singer Maeve Devereux, whose private life is as lively as the pre-WWI setting of Paris, Berlin, and St. Petersburg.

**Carol Kane SAS '68** writing as Melina Morel - ***Devour*** ...is the first book of the Wereslayer trio, where a Madison Avenue jeweler, the last of a long line of French werewolves meets his match in a war of attrition with his very distant vampire cousin and his international band of wereslayers in New York and New Jersey. Urban fantasy.

**Carol Kane SAS '68** writing as Melina Morel - ***Prey***...the second book of the Wereslayer trio. NY antiques dealer and werecat, Vivian Roussel, finds her business under attack from dangerous Russian werecats seeking a precious icon, while the leader of her werecat group has designs on her and Viv falls in love with the sexy Pavel, who helps her destroy the corrupt Russian werecats out to steal the sacred icon.

**Carol Kane SAS '68** writing as Melina Morel - ***Smolder***...the last book of the Wereslayer trio. Catherine Marais, dynamic werewolf slayer and lover of vampire Ian Morgan, finds herself at war with her neighbor back in France, a recently discovered werewolf who wants to destroy her, kidnaps her niece for a human sacrifice at the coming-of-age party for his son, and finally pushes Catherine over the edge to embrace the Dark Side with no going back.

**Deanne Morgan, SNR '19 - *Wisdom Cry's: a novel***... a journey of a woman born from a childhood filled with confusion, curiosity, and pain; to becoming a woman of beauty, promiscuity, and deceit.

**Deanne Morgan, SNR '19 - *Miss-Understood (The Next Chapter)*** ... a sequel to the novel *Wisdom Cry's*. It continues the story of a woman, whose choices led her on roads she never intended to travel.

**Jeanne Carbonara Sutton SAS '65 - *Beau & Eros*** ... from the not-always-fabulous 50's to a 50th college reunion, *Writers Digest* award winning *Beau & Eros* is a novel written in memoir form.

**Katherine Surabhi Splain, SAS '70 - *Lotus Born for the Young at Heart*** ...a fairy's tale about Pema, Fictional Biography, An imaginative history of Tibetan Buddhist saint, Padmasambhava.

**Lori Wilson, SNR '96** co-authored with JoAnn King - ***Journey of Friends*** ...a novel about women journeying through the joys and struggles of life with books, friends and faith.

## **BIOGRAPHY**

**Patricia Gallagher Cuff ' 58 - *Alice Paul: A Suffragist for Today*...** Alice Paul, the leading suffragist, favored bold tactics, and the opposition to her fight was amazingly violent.

**Patricia Gallagher Cuff ' 58 - *Lucy Burns: A Passionate Rebel for Suffrage*...**jailed for picketing, hunger strikes, a defiant suffragist with a sneaky sense of humor, she remains the unsung hero of the suffragist movement.

**Patricia Gallagher Cuff ' 58 - *The Queen's Gambol, Chess and Women's Power*...**the chess queen blossoms into the most powerful piece on the board; simultaneously we watch women's power emerge and prosper... mostly.

**Dana Greene, Ph.D., SAS '63 - *Elizabeth Jennings: The Inward War* ...** first biography of the English Catholic poet.

**Dana Greene, Ph.D., SAS '63 - *Denise Levertov: A Poet's Life*...**first biography of British-born, American poet.

**Dana Greene, Ph.D., SAS '63 - *The Living of Maisie Ward*...**first biography of the English Catholic writer and publisher.

**Maryellen Keefe, OSU, Ph.D., SAS '58 - *Casual Affairs*...** follows the life and career of Sally Benson, acclaimed writer of New Yorker fiction and Hollywood screenplays.

## **NONFICTION**

**Maureen Langham Koehl SAS '64 - *Images of America: Lewisboro* ...**Local history. This book is part of a paperback series of pictorial histories, pre-1960, of American towns and features Lewisboro, NY.

**Maureen Langham Koehl SAS '64 Co-authored with Beth Herr - *Images of America: Ward Pound Ridge Reservation*...**Local history. This book is part of a paperback series of pictorial histories of local interest; Ward Pound Ridge Reservation is a Westchester County Park in Pound Ridge and Lewisboro, NY.

**Susan Blanchette Oleson, SAS '73 - *Life Stories- The Book of Obituaries*...**an unusual book about people and their families, challenges and successes, hobbies and careers all based on national obituaries.

**Patricia O'Connell Pearson SAS '72 - *Fly Girls: The Daring American Women Pilots Who Helped Win WWII* ...**tells the relatively unknown story of the 1,102 women who faced home front discrimination, doubt, danger, and death to serve their country in its time of need.

**Patricia O'Connell Pearson SAS '72 - *Fighting for the Forest: How FDR's Civilian Conservation Corps Helped Save America*...**follows the most popular New Deal program as the

impoverished young men of the CCC gained health, skills, and confidence and built 800 parks, restored over 800,000 acres of range land, saved 21 million acres of forest and swamp, and planted 3 billion trees in the biggest conservation project in history.

**Patricia O'Connell Pearson SAS '72 - *Conspiracy: Nixon, Watergate, and Democracy's Defenders***...explores the complex Watergate scandal and the constitutional crisis it created with a focus on the reporters, judges, prosecutors, members of Congress, justices, civil servants, and ordinary Americans who supported and defended the US Constitution, made the system work, and gave us a civics lesson for today.

**Eleanor Rae, Ph.D., SAS '56 - *Created in Her Image: Models of the Feminine Divine***...Culmination of the author's search for a sacred image, that is an affirmation of my femininity and testimony to her strong experience of the Holy Spirit as a feminine presence embodying wisdom, strength, and inner truth.

**Eleanor Rae, Ph.D., SAS '56 - *Women, the Earth, the Divine***... presents the case for rediscovering a feminine principle that is not the product of a patriarchal worldview but rather derives from the real experience of women--from the East as well as the West.

**Bettie J. Sanders, SNR '11 - *Queen Nzingha and Soul Travel: Reincarnation - Volume I***...a historical biography on African religion and immortality. This is the story of Queen Nzingha's journey to become an immortal and one of the most powerful Queens in African history.

## **MEMOIR/SELF-HELP/INSPIRATIONAL**

**Denise Barrow, SNR '02, GS '18 - *Reinvent Yourself, Start Your Journey Today of Living Your Best Life***... this book shares the necessary insight for the reader to enhance their overall growth by avoiding myopic perceptions and applying comprehensive introspection to their everyday routine.

**Joan Flynn Beesley SAS '68 - *Hot House Flowers: "I Just Wanted to be Here When You Called My Name!"***... this book celebrates my 3-year-old daughter Kimberly's triumph as the first child to survive a very harsh autologous bone marrow transplant at UCLA Medical Center in 1988 for Neuroblastoma, a formerly incurable childhood cancer.

**Marie Brauner-Posthumus, SAS '78 and Janet Pfeifer - *Our Silent Voice: Break the Silence***...is an anthology of stories by survivors of domestic violence and sexual assault.

**Joan Teresa McAndrews Brown, SAS '53 co-authored by Margaret Hall Hoybach - *Colors of France: A Painting Pilgrimage***...is the poignant journal of a watercolor artist's pilgrimage through France, from the Pyrenees to Brittany, to paint in Monet's gardens at Giverny.

**Joan Teresa McAndrews Brown, SAS '53 - *Move—And Other Four-Letter Words***...recounts the surprising emotional transformation that took place over 32 years as the author, who had never lived anywhere but Long Island, left and made the first of 21 worldwide moves with her husband and three children.

**Nannette Rundle Carroll, SAS '68, *The Communication Problem Solver*** provides concrete solutions on how to communicate effectively in difficult situations, prevent people and performance problems, and develop positive relationships to achieve team results.

**Sandra Elizabeth Salvana Clinger, SAS '65 - *Sweep Away your Thorny Childhood, Eight Steps to a Life of Well-being***...a self-help handbook employing the analogy of home building to find well-being and to thrive in happy and healthy independence.

**Twala Cole, SNR '08 - *Naked-Bald*** ...entails the author's journey and battle with lupus and how her faith is empowered through it all.

**Mary Crescenzo, GS '76 - *The Planet Alzheimer's Guide: 8 Ways the Arts Can Transform the Life of Your Loved One and Your Own***... Expert advice for caregivers, personal and professional, on how arts engagement using painting, drawing, music, movement, storytelling and poetry, can enrich connection and communication between caregivers and persons with Alzheimer's/dementia.

**Adrienne Falzon, SAS '70, GS '72 - *Live Like Paul***...is a true account of a mother's journey in the reflections of losing one of her sons, along with the amazing effects his passing created... all because of his lifelong kindness.

**Jeff Frias, SNR '14 - *Live to Transform*** ... simple yet thought provoking ways that you can practice different ways of self-love.

**Linda M. Johnson, SNR '02, GS '19 - *Violated Victim Validated Victor: (Breaking my Hush and Years of Silence) The Untold Story I was Always Afraid to Tell***...a true story about the author's life as a child sexually abused violated victim who found my way to victory through the power of love.

**Peggy Shalloe Mitchell, SAS '61 - *The Wedding Organizer*** ...a guidebook for organizing a wedding.

**Tomiko Moore SNR '08 - *Anti-Woman: Controversies a Woman has within Herself, Man, and Society*** ...Anti- Woman takes a closer look at the thought processes of others, emphasizes transformation to become better individually and collectively.

**Mary Shapiro, MSG, CMC, GS '83** co-authored with Kim Boyer - ***The Essential Eldercare Handbook for Nevada*** ...a practical and legal guide for Nevada caregivers.

**Nicole Weaver SAS '77 - *Saying Yes to My Life's Calling: Breakthroughs in Becoming an Educator*** ...a memoir about the hurdles the author faced to becoming a French and Spanish teacher.

**Lori Wilson SNR '96 - *Journal for my Life Journey***...a journal that helps you nurture and care for the gift of you.